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CLERK U.S. DISTRICT COURT
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8 Attorneys for Plaintiffs
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BY _____

UNITED STATES DISTRICT COURT
CENTRAL DISTRICT OF CALIFORNIA

12 TANYA FAULKNER, an individual, and VBX)
13 PRODUCTIONS, INC., a Nevada Corporation,)
14 Plaintiffs,

15 CASE NO. **CV08-03546ODW** (RCX
16 COMPLAINT FOR INJUNCTION
17 AND DAMAGES FOR:

18 vs.
19 CLIFTON BRITT, JR., an individual, MERCENARY)
20 PICTURES, INC., a Suspended California)
21 Corporation, HVL CYBERWEB SOLUTIONS, INC.,)
22 a Canadian Corporation, and DOES 1 through 10,)
23 inclusive,
24 Defendants.

25 (1) COPYRIGHT INFRINGEMENT;
26 (2) FEDERAL UNFAIR
27 COMPETITION (Lanham Act);
28 (3) COMMON LAW UNFAIR
COMPETITION;
(4) VIOLATION OF B&P CODE
§§ 17200, et seq.;
(5) BREACH OF VERBAL
CONTRACT;
(6) DECLARATORY RELIEF;
(7) UNJUST ENRICHMENT;
(8) BREACH OF THE IMPLIED
COVENANT OF GOOD FAITH AND
FAIR DEALING;
(9) BREACH OF FIDUCIARY
DUTY;
(10) NEGLIGENCE;
(11) FRAUD;
(12) CONSTRUCTIVE FRAUD;
(13) NEGLIGENT
MISREPRESENTATION; and
(14) CONSTRUCTIVE TRUST

29 DEMAND FOR JURY TRIAL

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1 COME NOW Plaintiffs, TANYA FAULKNER, an individual, and VBX PRODUCTIONS,
2 INC., a Nevada Corporation (collectively "Plaintiffs") for their Complaint against Defendants,
3 CLIFTON BRITT, JR., an individual, MERCENARY PICTURES, INC., a Suspended California
4 Corporation, HVL CYBERWEB SOLUTIONS, INC., a Canadian Corporation, and DOES 1
5 through 10, inclusive (collectively "Defendants"), allege as follows:

6 **JURISDICTION AND VENUE**

7 1. This is an action involving claims of copyright infringement under the Copyright
8 Act, 17 U.S.C. §§ 101, et seq., unfair competition under the Lanham Act, and claims for unfair
9 competition and breach of contract under the statutory and common law of the State of
10 California. The Court has jurisdiction over Plaintiffs' federal claims pursuant to 17 U.S.C. §§
11 101, et seq., 15 U.S.C. § 1121, and 28 U.S.C §§ 1331 and 1338(a). This Court has
12 jurisdiction over Plaintiffs' related claims based on state law pursuant to 28 U.S.C. §§ 1338(b)
13 and 1367.

14 2. This Court has personal jurisdiction over Defendant HVL CYBERWEB
15 SOLUTIONS, INC. based on its significant contacts in the Central District of California and
16 elsewhere in the United States arising from, among other things, its operation of web sites
17 offering the sale of adult content motion pictures from anywhere in the United States, its
18 infringement in the Central District of California of copyright and trademark rights protected
19 by United States and California law, its contracts entered into between Defendants BRITT and
20 MERCENARY in the state of California, and its other continuous and systemic contacts within
21 the Central District of California.

22 3. Venue in this judicial district is proper under 28 U.S.C. §1391(b) and/or 28
23 U.S.C. §1400(a).

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THE PARTIES

4. Plaintiff TANYA FAULKNER (hereinafter referred to as "FAULKNER"), also professionally known as "Domina X" and/or "Vanessa Blue," is an individual and a citizen of California residing within the County of Los Angeles, California. Plaintiff was and is in the business of producing adult content motion pictures as, *inter alia*, a writer, director, cinematographer, editor, set designer, casting director, production designer, art director, costume and wardrobe designer, and composer.

5. Plaintiff VBX PRODUCTIONS, INC. (hereinafter referred to as "VBX") is a corporation organized and existing under the laws of the State of Nevada, with its principal place of business within the County of Los Angeles, California. VBX was and is in the business of creating and producing adult content motion pictures.

6. Plaintiffs are informed and believe, and thereon allege, that Defendant CLIFTON BRITT, JR. (hereinafter referred to as "BRITT") is an individual, and at all relevant times was, a citizen of California residing within the County of Los Angeles, California.

7. Defendant MERCENARY PICTURES, INC. (hereinafter referred to as "MERCENARY") is a suspended corporation organized and existing under the laws of the State of California, with its principal place of business within the County of Los Angeles, California. MERCENARY was and is in the business of manufacturing, distributing, and selling adult content motion pictures.

8. Plaintiffs are informed and believe, and thereon allege, that Defendant HVL CYBERWEB SOLUTIONS, INC. (hereinafter referred to as "HVL") is a Canadian Corporation that does business throughout the United States and in California. HVL has numerous and regular contacts in California, advertises its products in California through its internet web site, has sold and licensed its products and services in California, has entered into business contracts in California availing itself of California law, and has agents doing business in California. This action arises, in part, from HVL's contacts with California.

9. The true names and capacities, whether individual, corporate, associate or otherwise, of defendants DOES 1 through 10 inclusive, are unknown to Plaintiffs, who

1 therefore sue said defendants by such fictitious names. Plaintiffs will amend this Complaint
2 to include their proper names and capacities when they have been ascertained. Plaintiffs are
3 informed and believe, and based thereon allege, that each of the fictitiously named
4 defendants participated in and are in some manner responsible for the acts described in this
5 Complaint and damage resulting therefrom.

6 10. Plaintiffs allege on information and belief that each of the defendants named
7 herein as DOES 1 through 10 inclusive, performed, participated in, or abetted in some
8 manner, the acts alleged herein, proximately caused the damages alleged hereinbelow, and
9 are liable to Plaintiffs for the damages and relief sought herein.

10 11. Plaintiffs allege on information and belief that, in performing the acts and
11 omissions alleged herein, and at all times relevant hereto, each of the Defendants was the
12 agent and employee of each of the other Defendants and was at all times acting within the
13 course and scope of such agency and employment with the knowledge and approval of each
14 of the other Defendants.

15 **ALTER EGO ALLEGATIONS**

16 12. Plaintiffs are informed and believe, and based thereon allege, that there exists,
17 and that all times herein mentioned there existed, a unity of interest and ownership between
18 BRITT and MERCENARY, such that any individuality and separateness between BRITT and
19 MERCENARY has ceased and BRITT is the alter ego of MERCENARY.

20 13. Plaintiffs are informed and believe, and based thereon allege, that
21 MERCENARY is, and at all times material herein was a mere shell, instrumentality and
22 conduit through which BRITT carried out his business interest in a corporate name, exercising
23 complete control and dominance of said business to such an extent that any individuality or
24 separateness of MERCENARY does not, and at all times material herein did not exist.

25 14. Adherence to the fiction of the separate existence of MERCENARY as an entity
26 distinct from BRITT would perpetrate the fraud upon the Plaintiffs, would promote injustice,
27 would constitute an abuse of the corporate privilege and would produce an inequitable result
28 in that BRITT committed the wrongful acts alleged herein as an alter ego of MERCENARY.

FACTUAL ALLEGATIONS

2 15. In or about 2003, Plaintiffs entered into an oral license (hereinafter referred to
3 as the "License") with Defendants BRITT and MERCENARY in which FAULKNER would
4 create and BRITT and MERCENARY would manufacture, distribute and sell adult content
5 motion pictures throughout the world in various formats including DVD, video cassette,
6 television broadcast, pay per view, video on demand, and hotel and motel transmission.
7 Distribution and sale via broadcast over the internet by way of the World Wide Web was
8 explicitly excluded from said oral license. In consideration of these rights, BRITT and
9 MERCENARY agreed to pay to Plaintiffs seventy five percent (75%) of the net revenues
10 generated by the exploitation of the works. Further, BRITT and MERCENARY agreed to
11 credit Plaintiff VBX as the producer on the motion pictures. Defendant BRITT induced
12 Plaintiff FAULKNER to move her residence from Las Vegas, Nevada to Los Angeles,
13 California to create the motion pictures for distribution under the License.

14 16. From or about 2003 through 2006, Plaintiffs delivered to BRITT and
15 MERCENARY ten (10) adult content motion pictures for distribution under the License. Said
16 motion pictures are entitled "Black Reign, Volume II," "Black Reign, Volume III," "Black Reign,
17 Volume IV," "Superwhores, Volume III," "Superwhores, Volume VI," "Ebony XXX, Volume I,"
18 "Ebony XXX, Volume II," "Ebony XXX, Volume III," "Climaxxx TV, Volume I," and "Climaxxx
19 TV, Volume II" (collectively the "Motion Pictures"). FAULKNER is the owner of the registered
20 copyrights for the Motion Pictures. True and correct copies of the Certificates of Registration
21 for each registered motion picture are attached hereto as Exhibits "A" through "J."

22 17. FAULKNER further created the "Ebony XXX" and "Climaxxx TV" motion picture
23 titles.

24 18. From or about June 2004 to June 2006, BRITT and MERCENARY paid Plaintiffs
25 pursuant to the License. However, beginning in or about June 2006, BRITT and
26 MERCENARY stopped paying Plaintiffs the net revenues due under the License. BRITT and
27 MERCENARY presently continues to manufacture, distribute and sell the Motion Pictures

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1 without paying Plaintiffs pursuant to the License. BRITT and MERCENARY further continue
2 to create motion pictures with the titles "Ebony XXX" and "Climaxxx TV."

3 19. In or about late 2005, Plaintiffs discovered that Defendants were publicly
4 performing, publicly displaying, distributing and selling the Motion Pictures over the internet
5 by way of the World Wide Web at www.lexsteele.com in violation of the License (the
6 "Website"). The Website is a membership site that charges members for access to content
7 which includes the Motion Pictures.

8 20. Further, Plaintiffs are informed and believe that Defendant HVL made
9 unauthorized copies of and derivative works of the Motion Pictures in order to create digital
10 images and photographs ("Screen Captures") of the Motion Pictures, which were publicly
11 displayed and distributed over the Website.

12 21. Plaintiffs are informed and believe that Defendants share in the revenue
13 generated by the Website. Plaintiffs are informed and believe that the Website is owned by
14 Defendants BRITT and MERCENARY, and operated by Defendant HVL. Plaintiffs are
15 informed and believe that Defendants BRITT and MERCENARY delivered the Motion Pictures
16 to Defendant HVL which then posted them on the Website.

17 22. Plaintiffs are informed and believe that Defendants are currently receiving a
18 direct financial benefit directly attributable to the exploitation of the Motion Pictures on the
19 Website. Plaintiffs are informed and believe that Defendants have the right and ability to
20 control the content on the Website.

21 23. At no time have Plaintiffs authorized Defendants to publicly perform, publicly
22 display, distribute or sell the Motion Pictures over the internet. Defendants have not credited
23 Plaintiff VBX as the producer of the Motion Pictures sold over the internet. Plaintiffs' content,
24 as well as the unauthorized Screen Captures, are further featured on the "tour" portion of the
25 Website; this is outside of the member's area and acts as a draw for potential and current
26 customers.

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1 24. In or about 2006, Plaintiffs discovered that Defendant BRITT had also filed for,
2 and received certificates of registration, for "Black Reign, Volume II," "Black Reign, Volume
3 III," "Black Reign, Volume IV," "Superwhores, Volume III," "Ebony XXX, Volume I," "Ebony
4 XXX, Volume II," "Ebony XXX, Volume III," "Climaxxx TV, Volume I," and "Climaxxx TV,
5 Volume II."

6 25. Defendants have and continue to violate Plaintiffs' copyrights in and to the
7 Motion Pictures by, inter alia, publicly performing, publicly displaying, distributing and selling
8 the Motion Pictures on the internet via the Website without Plaintiffs' consent or written
9 authorization. BRITT and MERCENARY further continue to create motion pictures with the
10 titles "Ebony XXX" and "Climaxxx TV."

11 26. Defendants have not adopted or reasonably implemented any policy invoking
12 the protections of the Digital Millennium Copyright Act on the Website. In addition, Plaintiffs
13 are informed and believe that HVL owns and operates the website www.braincash.com. which
14 also has not adopted or reasonably implemented any policy invoking the protections of the
15 Digital Millennium Copyright Act.

16 27. Defendants have failed to respond to Plaintiffs' demands to cease the public
17 performance, public display, distribution and selling of the Motion Pictures via the internet.
18 Defendants BRITT and MERCENARY have further failed to respond to Plaintiffs' demands
19 to pay Plaintiffs' share of the outstanding net revenues due pursuant to the License.

20 28. Plaintiffs are informed and believe and based thereon allege that unless
21 immediately enjoined by this Court, Defendants intend to continue their course of conduct,
22 to wrongfully perform, display, distribute and sell the Motion Pictures via the internet. As a
23 direct and proximate result of the acts of Defendants above, Plaintiffs have suffered
24 irreparable damage and have sustained lost profits and other damages. Plaintiffs have no
25 adequate remedy at law to redress all of the injuries Defendants have caused and intend to
26 cause by their conduct. Plaintiffs will continue to suffer irreparable harm and to sustain lost
27 profits and other damages until Defendants' actions are enjoined by this Court.

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FIRST CAUSE OF ACTION

(Copyright Infringement - 17 U.S.C. § 101 et. seq. – Against All Defendants)

3 29. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through
4 28, inclusive, and incorporate them herein by this reference.

5 30. The Motion Pictures embody an enormous amount of original and creative
6 authorship by FAULKNER. FAULKNER, through VBX, was solely responsible for the
7 directing and cinematography for the motion pictures entitled "Black Reign, Volume II," "Black
8 Reign, Volume III," "Black Reign, Volume IV" and "Superwhores, Volume III." Further,
9 FAULKNER, through VBX, was solely responsible for the directing, editing, and
10 cinematography for the motion pictures entitled "Ebony XXX, Volume II," "Superwhores,
11 Volume VI," "Climaxxx TV, Volume I," "Ebony XXX, Volume III," and "Climaxxx TV, Volume
12 II." The Motion Pictures contain a substantial amount of wholly original expression and are
13 copyrightable subject matter under the laws of the United States.

14 31. On or about August 30, 2006, FAULKNER registered copyrights for the motion
15 pictures entitled "Black Reign, Volume II," "Black Reign, Volume III," "Superwhores, Volume
16 III," "Superwhores, Voume VI," "Ebony XXX, Volume III" and "Climaxxx TV, Volume II in the
17 United States Copyright office.

18 32. On or about August 31, 2006, FAULKNER registered copyrights for the motion
19 pictures entitled "Black Reign, Volume IV," and "Ebony XXX, Volume II" in the United States
20 Copyright office.

21 33. On or about May 7, 2007, FAULKNER registered a copyright for the motion
22 picture entitled "Ebony XXX, Volume I" in the United States Copyright office.

23 34. On or about May 15, 2007, FAULKNER registered a copyright for the motion
24 picture entitled "Climaxxx TV, Volume I" in the United States Copyright office.

25 35. FAULKNER currently is, and at all times relevant hereto, has been the sole
26 proprietor of all right, title, and interest to the Motion Pictures.

27 36. By means of the actions complained of herein, Defendants have infringed and
28 will continue to infringe FAULKNER's exclusive rights in and to the Motion Pictures.

1 37. Defendants, and each of them, have knowingly and willfully publicly performed,
2 publicly displayed, distributed and sold the Motion Pictures via the internet, and are otherwise
3 infringing upon FAULKNER's exclusive rights in the Motion Pictures for the specific purpose
4 of infringing FAULKNER's rights in and to the copyrights in the Motion Pictures for
5 Defendants' own benefit and pecuniary interest and to the detriment of FAULKNER. By
6 displaying, performing, distributing and selling the Motion Pictures to the public via the
7 internet, Defendants have infringed FAULKNER's exclusive rights in and to the copyrights in
8 the Motion Pictures.

9 38. Further, Defendant HVL has created unauthorized copies and derivative works
10 of the Motion Pictures, which were publicly displayed and distributed via the Website in
11 violation of Plaintiffs' copyrights for the specific purpose of infringing FAULKNER's rights in
12 and to the copyrights in the Motion Pictures for Defendant HVL's own benefit and pecuniary
13 interest and to the detriment of FAULKNER. By doing so, Defendant HVL has further
14 infringed FAULKNER's exclusive rights in and to the copyrights in the Motion Pictures.

15 39. Defendants have not adopted or reasonably implemented any policy invoking
16 the protections of the Digital Millennium Copyright Act on the Website.

17 40. Pursuant to 17 U.S.C. § 502(a), FAULKNER is entitled to temporary, preliminary
18 and permanent injunctions on such terms as the Court may deem reasonable to prevent or
19 restrain infringement of FAULKNER's exclusive rights in and to the copyrights in the Motion
20 Pictures.

21 41. Pursuant to 17 U.S.C. § 504, FAULKNER also seeks to recover actual damages
22 suffered by FAULKNER as the result of Defendants' infringement and any and all profits of
23 Defendants that are attributable to the infringement and are not taken into account in
24 computing actual damages. Alternatively, FAULKNER may elect at any time before final
25 judgment to recover instead of actual damages and profits an award of statutory damages for
26 all infringements involved in the action for which Defendants are individually liable or are jointly
27 and severally liable in the sum of not less than \$750 nor more than \$30,000 per infringement
28 as the Court considers just.

1 42. FAULKNER further alleges that the infringements were committed willfully by
2 Defendants and requests the Court to increase the statutory damages to a sum of not more
3 than \$150,000 per infringement.

4 43. Pursuant to 17 U.S.C. § 505, FAULKNER further seeks to recover her costs and
5 reasonable attorneys' fees. As a result of Defendants' actions, FAULKNER has been required
6 to and has retained the services of the law firm Law Offices of Fattorosi & Chisvin, and has
7 and will incur attorneys' fees and court costs herein.

SECOND CAUSE OF ACTION

(Federal Unfair Competition – Against All Defendants)

10 44. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through
11 43, inclusive, and incorporate them herein by this reference.

12 45. Defendants' conduct as alleged hereinabove constitute a willful and exceptional
13 violation of Section 43 of the Lanham Act, 15 U.S.C. §§ 1125(a) and (c) in that Defendants'
14 distribution and sale of the Motion Pictures, as well as the public display of the Screen
15 Captures, via the internet is likely to confuse, or cause to mistake, or to deceive as to the
16 affiliation, connection or association of Plaintiffs services with Defendants services for the sale
17 of adult content pictures via the internet, or as to the origin, sponsorship, or approval of the
18 Motion Pictures, and the continued sale of the Motion Pictures over the internet has caused
19 and will continue to cause dilution of the distinctive quality of the Plaintiffs' market and
20 likeness.

46. Defendants' violation of the Lanham Act entitle Plaintiffs to recover:

22 i) Defendants' gains, revenues, benefits, and profits, wherein Plaintiffs shall be
23 required to prove Defendants' sales only;
24 ii) Actual damages sustained by Plaintiffs; and
25 iii) The costs of the action herein, pursuant to 15 U.S.C. § 1117(a).

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28 III

1 47. Defendants' actions in misappropriating the Motion Pictures for sale of the
2 internet without any claim of consent or license constitutes an exceptional case in which the
3 Court may award reasonable attorneys' fees incurred herein to Plaintiffs, pursuant to 15
4 U.S.C. § 1117(a).

THIRD CAUSE OF ACTION

(Common Law Unfair Competition - Against All Defendants)

7 48. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through
8 47, inclusive, and incorporate them herein by this reference.

9 49. The foregoing acts and conduct of Defendants constitute unfair trade practices
10 and unfair competition under California common law.

11 50. Defendants' acts have all caused damage to Plaintiffs, including incidental and
12 general damages, lost profits, and out-of-pocket expenses.

13 51. Plaintiffs are informed and believe, and thereon allege, that Defendants' conduct
14 was done with a conscious disregard of the rights of Plaintiffs and with the intent to vex, injure,
15 or annoy such as to constitute oppression, fraud, or malice under California Civil Code § 3294,
16 entitling Plaintiffs to punitive damages in an appropriate amount to punish or set an example
17 of Defendants.

18 52. As a proximate result of Defendants' unfair competition, Plaintiffs suffered and
19 will suffer immediate and irreparable injury not compensable by money damages, such that
20 a temporary restraining order and preliminary injunction should both issue against Defendants.
21 Plaintiffs are informed and believe, and thereon allege, that unless restrained by this Court,
22 Defendants will continue the acts herein complained of.

23 53. Plaintiffs cannot adequately be compensated for their injuries through monetary
24 damages. Furthermore, Defendants' ongoing acts would force Plaintiffs to bring repetitive and
25 duplicative litigation. Plaintiffs are entitled to permanent injunctive relief from Defendants'
26 unfair competition, pursuant to California Civil Code § 3422.

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FOURTH CAUSE OF ACTION
**(Violation of California Business and Professions
Code §§ 17200 et seq. - Against All Defendants)**

4 54. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through
5 53, inclusive, and incorporate them herein by this reference.

6 55. The foregoing acts and conduct of Defendants constitute unfair trade practices
7 and unfair competition under California Business and Professions Code § 17200 et seq., and
8 have no valid or legitimate purpose except to benefit the Defendants at the expense of
9 Plaintiffs.

10 56. Defendants acts have all caused to Plaintiffs, including incidental and general
11 damages, lost profits, and out-of-pocket expenses.

12 57. Defendants should therefore be required to disgorge and restore to Plaintiffs all
13 profits and other expenses as may be incurred by Plaintiffs.

14 58. Plaintiffs further seek an injunction to enjoin Defendants from continuing said
15 unfair business practices.

FIFTH CAUSE OF ACTION

(Breach of Verbal Contract - Against BRITT and MERCENARY)

18 59. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through
19 58, inclusive, and incorporate them herein by this reference.

20 60. Plaintiffs have at all times duly performed each and every condition of the
21 License which was a verbal contract entered into with BRITT and MERCENARY.

22 61. Pursuant to the License, BRITT and MERCENARY began reproducing,
23 distributing and selling "Black Reign, Volume II" on or about April 29, 2004, "Black Reign,
24 Volume III" on or about July 29, 2004, "Black Reign, Volume IV" on or about October 5, 2004,
25 "Superwhores, Volume III" on or about November 8, 2004, "Ebony XXX, Volume I" on or about
26 October 6, 2005, "Ebony XXX, Volume II" on or about November 20, 2005, "Superwhores,
27 Volume VI" on or about January 19, 2006, "Climaxxx TV, Volume I" on or about

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1 March 21, 2006, "Ebony XXX, Volume III" on or about May 10, 2006 and "Climaxxx TV,
2 Volume II." on or about July 28, 2006.

3 62. BRITT and MERCENARY have made at least one payment to Plaintiffs under
4 the License. BRITT and MERCENARY materially breached the agreement in or about June
5 2006, when they stopped paying Plaintiffs money due pursuant to the License.

6 63. BRITT and MERCENARY, and each of them, have failed and refused, and
7 continue to refuse, to tender their performance as required by the License. This includes that
8 BRITT and MERCENARY breached the contract beginning on our about June 2006.

9 64. BRITT and MERCENARY's failure and refusal to perform its obligations under
10 the License has directly damaged Plaintiffs through the loss of revenues in an amount to be
11 shown according to proof.

12 65. As a direct and proximate result of BRITT and MERCENARY's breach, and each
13 of them, Plaintiffs have been compelled to incur expenses as well as other special damages,
14 all to the damage of Plaintiffs, in an amount to be shown according to proof.

15 **SIXTH CAUSE OF ACTION**

16 **(Declaratory Relief - Against Defendant BRITT)**

17 66. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through
18 65, inclusive, and incorporate them herein by this reference.

19 67. The Motion Pictures embody an enormous amount of original and creative
20 authorship by FAULKNER. At no time did BRITT contribute any copyrightable expression to
21 the Motion Pictures. At no point was FAULKNER an employee of BRITT or MERCENARY,
22 and at no point did FAULKNER sign a work for hire agreement with BRITT or MERCENARY.

23 68. Both Plaintiff FAULKNER and Defendant BRITT have obtained registered
24 copyrights for the motion pictures "Black Reign, Volume II," "Black Reign, Volume III," "Black
25 Reign, Volume IV," "Superwhores, Volume III," "Ebony XXX, Volume I," "Ebony XXX, Volume
26 II," "Ebony XXX, Volume III," "Climaxxx TV, Volume I," and "Climaxxx TV, Volume II."
27 FAULKNER denies and contests BRITT's ownership in these motion Pictures and contends
28 that FAULKNER is the 100% owner thereof.

1 69. FAULKNER brings this action for a judgment declaring FAULKNER is the sole
2 owner of the copyrights in and to said the motion pictures, and that BRITT is not the owner,
3 co-owner, or joint author of said motion pictures in the United States and that BRITT is barred
4 from so contending.

5 70. There is an actual and substantial controversy between FAULKNER and BRITT
6 arising under federal copyright law, 17 U.S.C. §§ 101 et seq.

SEVENTH CAUSE OF ACTION

(Unjust Enrichment - Against All Defendants)

9 71. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through
10 70, inclusive, and incorporate them herein by this reference.

11 72. Defendants would unjustly benefit, and Plaintiffs would unjustly suffer loss, if
12 Defendants were allowed to retain all funds generated from their sale of the Motion Pictures
13 via the internet. Defendants' retention of such funds and benefits provided by the
14 misappropriation of the Motion Pictures violates principles of justice, equity, and good
15 conscience.

16 73. Plaintiffs are entitled to equitable restitution and quasi contractual recovery in
17 connection with the funds generated and benefits misappropriated by Defendants in an
18 amount subject to proof at trial. Defendants have received gains, revenues, benefits, profits
19 and valuable from the misappropriation of the Motion Pictures, which equity should not permit
20 to go uncompensated.

21 74. Defendants' misappropriation and misuse was done with malice, fraud, and
22 oppression, and thus exemplary punitive damages should be awarded to be proved at trial.

EIGHTH CAUSE OF ACTION

24 (Breach of the Implied Covenant of Good Faith and Fair Dealing - Against
25 Defendants BRITT and MERCENARY)

26 75. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through
27 74, inclusive, and incorporate them herein by this reference.

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1 76. The oral agreement between Plaintiffs, on the one hand, and BRITT and
2 MERCENARY, on the other hand, contained an implied covenant of good faith and fair
3 dealing which is binding upon the parties thereto and enforceable by any of them. The actions
4 which are set forth above constitute a breach of the implied covenant.

5 77. By virtue of BRITT and MERCENARY's breach of the implied covenant of good
6 faith and fair dealing contained within the agreement, Plaintiffs have been damaged in an
7 amount subject to proof at trial.

NINTH CAUSE OF ACTION

(Breach of Fiduciary Duty - Against Defendants BRITT and MERCENARY)

10 78. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through
11 77, inclusive, and incorporate them herein by this reference.

12 79. By virtue of entering into the License, BRITT and MERCENARY acted as agents
13 and were trustees to Plaintiffs and were bound to act in the highest good faith toward Plaintiffs
14 and account to Plaintiffs for all money due to pursuant to the License. As a result of the
15 relationship and duties flowing from the relationship, BRITT and MERCENARY assumed the
16 status of fiduciary to Plaintiffs. (See *Leff v. Gunther* (1983) 33 Cal.3d 508, 514-518, 189
17 Cal.Rptr. 377.)

18 80. By engaging in the conduct described above, BRITT and MERCENARY
19 breached their fiduciary duties toward Plaintiffs.

20 81. As a direct and proximate result of BRITT's and MERCENARY's breaches as
21 described above, Plaintiffs have suffered monetary damages in an amount subject to proof
22 at trial.

23 82. In breaching their duties as fiduciaries, BRITT and MERCENARY acted willfully,
24 fraudulently, maliciously and with conscious disregard of Plaintiffs' rights. Accordingly,
25 Plaintiffs are entitled to an award of exemplary damages.

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TENTH CAUSE OF ACTION

(Negligence - Against All Defendants)

3 83. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through
4 82, inclusive, and incorporate them herein by this reference.

5 84. By virtue of the facts alleged herein, Defendants and each of them voluntarily
6 assumed duties to Plaintiffs to exercise due care in their dealings with Plaintiffs, particularly,
7 to act in a manner reasonably calculated to not harm Plaintiffs' economic and ownership
8 interests in the Motion Pictures.

9 85. Defendants negligently violated said duties by the acts alleged above.

10 86. As a direct and legal result thereof, Plaintiffs have suffered and Plaintiffs are
11 entitled to recover economic and non-economic damages arising from said negligence as
12 hereinabove alleged, in an amount subject to proof at trial.

ELEVENTH CAUSE OF ACTION

(Fraud - Against Defendants BRITT and MERCENARY)

15 87. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through
16 86, inclusive, and incorporate them herein by this reference.

17 88. BRITT and MERCENARY intentionally represented to Plaintiffs, on an almost
18 daily basis between July 2003 and April 2004, that BRITT and MERCENARY would pay to
19 Plaintiffs 75% of the net revenues received from the exploitation of the Motion Pictures
20 pursuant to the License, and that BRITT and MERCENARY would not distribute and sell the
21 Motion Pictures via the internet. Said representations were made by BRITT, personally and
22 on behalf of MERCENARY, to FAULKNER via telephonic conversations initiated by BRITT,
23 who was making the calls from Los Angeles to FAULKNER, who was receiving the phone
24 calls in Las Vegas. Said representations were also made by BRITT to FAULKNER in person
25 on occasions between July 2003 and April 2004 when BRITT would come to Las Vegas to
26 visit FAULKNER and when FAULKNER would come to Los Angeles to visit BRITT. Plaintiffs
27 are informed and believe that in truth Defendants had no such intentions.

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1 89. BRITT and MERCENARY's representations were false, and knowingly false.
2 In truth and in fact, BRITT and MERCENARY had no intentions of paying Plaintiffs the money
3 due pursuant to the license or to refrain from distributing and selling the Motion Pictures via
4 the internet. The representations of BRITT and MERCENARY were made with the intent to
5 defraud and deceive Plaintiffs and to induce them to act in the manner herein alleged.

6 90. Plaintiffs reasonably and justifiably relied on BRITT and MERCENARY's
7 representations in licensing the Motion Pictures to BRITT and MERCENARY; FAULKNER
8 moved to Los Angeles in April 2004, entered into the License, created the Motion Pictures and
9 delivered them to BRITT and MERCENARY.

10 91. As a direct and proximate result of BRITT and MERCENARY's fraud and deceit,
11 Plaintiffs have been damaged in an amount subject to proof at trial, but including net revenues
12 due to Plaintiffs under the License..

13 92. In such conduct, BRITT and MERCENARY acted in a willful, wanton and
14 malicious manner, in callous, conscious and intentional disregard for Plaintiffs' interests, and
15 with knowledge that such conduct would injure Plaintiffs. As a result of such conduct,
16 Plaintiffs are entitled to recover punitive and exemplary damages in an amount according to
17 proof at trial.

TWELFTH CAUSE OF ACTION

(Constructive Fraud - Against Defendants BRITT and MERCENARY)

20 93. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through
21 92, inclusive, and incorporate them herein by this reference.

22 94. BRITT and MERCENARY intentionally represented to Plaintiffs, on an almost
23 daily basis between July 2003 and April 2004, that BRITT and MERCENARY would pay to
24 Plaintiffs 75% of the net revenues received from the exploitation of the Motion Pictures
25 pursuant to the License, and that BRITT and MERCENARY would not distribute and sell the
26 Motion Pictures via the internet. Said representations were made by BRITT, personally and
27 on behalf of MERCENARY, to FAULKNER via telephonic conversations initiated by BRITT,
28 who was making the calls from Los Angeles to FAULKNER, who was receiving the phone

1 calls in Las Vegas. Said representations were also made by BRITT to FAULKNER in person
2 on occasions between July 2003 and April 2004 when BRITT would come to Las Vegas to
3 visit FAULKNER and when FAULKNER would come to Los Angeles to visit BRITT. Plaintiffs
4 are informed and believe that BRITT and MERCENARY concealed from Plaintiffs that BRITT
5 and MERCENARY had no such intentions, and in doing so violated their duties to Plaintiffs
6 arising from the confidential relationship between them.

7 95. Such misleadings and concealments, in the context of said confidential
8 relationship, gained Defendants an unfair advantage to the prejudice of Plaintiffs and
9 constitutes constructive fraud.

10 96. Plaintiffs have relied to their detriment upon BRITT and MERCENARY's
11 breaches of duty in constructive fraud in connection with the matters that are the subject of
12 this action.

13 97. Plaintiffs were unaware until recently of BRITT and MERCENARY's acts as
14 aforesaid. Prior to that time, Plaintiffs neither knew nor should have known through the
15 exercise of reasonable diligence of BRITT and MERCENARY's conduct.

16 98. As a direct and proximate cause of the foregoing subversion and nondisclosure
17 of material facts, Plaintiffs have suffered monetary damages in an amount subject to proof at
18 trial, but including net revenues due to Plaintiffs under the License.

19 99. In committing the acts alleged, BRITT and MERCENARY acted with full
20 knowledge of, and with reckless disregard for, the consequences and damages being caused
21 to Plaintiffs, and BRITT and MERCENARY's conduct was willful, oppressive and malicious,
22 such as to entitle Plaintiffs to an award of punitive damages in any amount to punish BRITT
23 and MERCENARY and serve as an example to others similarly situated.

24 **THIRTEENTH CAUSE OF ACTION**

25 **(Negligent Misrepresentation- Against Defendants BRITT and MERCENARY)**

26 100. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through
27 99, inclusive, and incorporate them herein by this reference.

28 ///

1 101. BRITT and MERCENARY intentionally represented to Plaintiffs, on an almost
 2 daily basis between July 2003 and April 2004, that BRITT and MERCENARY would pay to
 3 Plaintiffs 75% of the net revenues received from the exploitation of the Motion Pictures
 4 pursuant to the License, and that BRITT and MERCENARY would not distribute and sell the
 5 Motion Pictures via the internet. Said representations were made by BRITT, personally and
 6 on behalf of MERCENARY, to FAULKNER via telephonic conversations initiated by BRITT,
 7 who was making the calls from Los Angeles to FAULKNER, who was receiving the phone
 8 calls in Las Vegas. Said representations were also made by BRITT to FAULKNER in person
 9 on occasions between July 2003 and April 2004 when BRITT would come to Las Vegas to
 10 visit FAULKNER and when FAULKNER would come to Los Angeles to visit BRITT. Plaintiffs
 11 are informed and believe that in truth Defendants had no such intentions.

12 102. BRITT and MERCENARY's representations were false, and knowingly false.
 13 In truth and in fact, BRITT and MERCENARY had no intentions of refraining from selling the
 14 Motion Pictures on the internet via the World Wide Web or to pay Plaintiffs all monies due
 15 pursuant to the License. BRITT and MERCENARY's representations were made without
 16 regard for their impact on Plaintiffs and effectively induced Plaintiffs to act in the manner
 17 herein alleged.

18 103. Plaintiffs relied on BRITT and MERCENARY's representations in turning over
 19 the Motion Pictures to BRITT and MERCENARY and entering into the License without
 20 investigating to what secret and unlawful use Defendants were making of the Motion Pictures.

21 104. As a direct and proximate result of BRITT and MERCENARY's representations,
 22 Plaintiffs have suffered monetary damages in an amount subject to proof at trial.

23 FOURTEENTH CAUSE OF ACTION

24 **(Constructive Trust - Against All Defendants)**

25 105. Plaintiffs reallege each and every allegation set forth in paragraphs 1 through
 26 104, inclusive, and incorporate them herein by this reference.

27 106. As set forth above, Defendants have misappropriated and improperly sold the
 28 Motion Pictures in violation of Plaintiffs' copyrights and the License. In so doing, each and

1 every Defendant named in this claim for relief has obtained gains, revenues, benefits, profits,
2 and other financial gains improperly derived from the misappropriation of Motion Pictures.

3 107. Plaintiffs seek imposition of a constructive trust requiring each and every
4 Defendant named in this claim for relief to hold and account for all income, revenue, or
5 financial gains of any kind received from the sale of the Motion Pictures. Said constructive
6 trust shall remain in place until an accounting and this litigation are completed.

7 **PRAYER FOR RELIEF**

8 WHEREFORE, Plaintiffs, TANYA FAULKNER, an individual, and VBX
9 PRODUCTIONS, INC., a Nevada Corporation, pray for judgment against Defendants, and
10 each of them, as follows:

- 11 1. For general and special compensatory damages in a sum to be proved;
- 12 2. For actual damages resulting from Defendants' copyright infringement;
- 13 3. For statutory damages under the Copyright Act;
- 14 4. For enhanced statutory damages of up to \$150,000 per infringement under the
15 Copyright Act;
- 16 5. For Plaintiffs' attorneys' fees under the Copyright Act;
- 17 6. For temporary, preliminary and permanent injunctions enjoining Defendants and
18 their officers, agents, servants, employees and affiliates, as well as all others in
19 active concert or participation with Defendants, from infringing FAULKNER's
20 exclusive rights in the copyrights to the Motion Pictures;
- 21 7. That the Court grant Plaintiffs restitution from Defendants by disgorgement of
22 all profits earned through unlawful sales of unauthorized and infringing goods;
- 23 8. For punitive and exemplary damages in an amount according to proof at trial;
- 24 9. For temporary, preliminary and permanent injunctions preventing Defendants
25 from continuing to engage in unfair, deceptive, and fraudulent business acts and
26 practices, in violation of the provisions of California Business and Professions
27 Code § 17200 et seq.;

28 ///

10. For a judicial declaration that Defendants have engaged in unfair competition
11. including unlawful, unfair, deceptive and fraudulent business acts and practices, in violation of California Business and Professions Code § 17200 et seq.;
12. For a judicial declaration that FAULKNER is the sole owner of the copyrights in the Motion Pictures, and that BRITT is not the owner, co-owner, or joint author of the Motion Pictures in the United States and that BRITT is barred from so contending;
13. For costs and attorneys' fees as otherwise may be authorized by law;
14. For interest provided by law;
15. For imposition of a constructive trust requiring each and every Defendant named in this claim for relief to hold and account for all income, revenue, or financial gains of any kind received from the public display, public performance, distribution and sale of the Motion Pictures;
16. For such other and further relief against Defendants as the Court may deem just and proper.

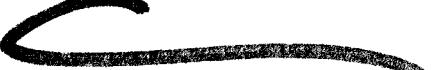
17 Dated: May 21 2008

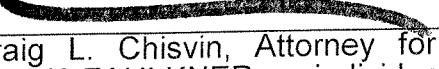
18 By: 
19 Craig L. Chisvin, Attorney for Plaintiffs
20 LAW OFFICES OF FATTOROSI & CHISVIN
21 6300 Canoga Avenue, Suite 550
22 Woodland Hills, California 91367
23 fclawyers@hotmail.com
24 Telephone No.: 818-881-8500

25 **DEMAND FOR JURY TRIAL**

26 Plaintiffs hereby demand a jury trial pursuant to F.R.Civ.P. 38(b) and Local Central
27 District Rule 38-1.

28 Dated: May 21 2008

LAW OFFICES OF FATTOROSI & CHISVIN


29 By: 
30 Craig L. Chisvin, Attorney for Plaintiffs,
31 TANYA FAULKNER, an individual, and VBX
32 PRODUCTIONS, INC., a Nevada
33 Corporation

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EXHIBIT "A"

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-380-631



EFFECTIVE DATE OF REGISTRATION

8-30-06

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 **TITLE OF THIS WORK ▼**

Black Reign : V. 2.

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2 **NAME OF AUTHOR ▼**

a Tanya Faulkner whose pseudonym is Domina X

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of U.S.A.
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1974 N/A

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the spaces for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

Directed and filmed the motion picture

NAME OF AUTHOR ▼

b

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

c

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2003

This information must be given in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month April Day 29 Year 2004

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tanya Faulkner

9775 Maryland Park Way, Apt. #F-130

Las Vegas, NV 89123

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED

AUG 30 2006

ONE DEPOSIT RECEIVED

MAY 7, 2007

AUG 30 2006

DVD / D

TWO DEPOSITS RECEIVED

EXAMINED BY *John F.*

FORM PA

CHECKED BY

 CORRESPONDENCE

Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼ If your answer is No, do not check box A, B, or C.

a. This is the first published edition of a work previously registered in unpublished form.
 b. This is the first application submitted by this author as copyright claimant.
 c. This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILED WORK Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a 6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ Account Number ▼

a 7

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ▼

Michael W. Fattorosi, Esq.; Law Offices of Fattorosi & Chisvin
6345 Balboa Blvd., Ste. 370
Encino, CA 91316

b

8

Area code and daytime telephone number (818) 881-8500

Fax number (818) 881-9008

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Tanya Faulkner

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael W. Fattorosi

Date 8/17/2006

Handwritten signature (X) ▼

C

Certificate
will be
mailed in
window
envelope
to this
address:

Name ▼ Michael W. Fattorosi, Esq.; Law Offices of Fattorosi & Chisvin
 Number/Street/Apt ▼ 6345 Balboa Blvd., Ste. 370
 City/State/Zip ▼ Encino, CA 91316

YOU MUST
 • Complete all necessary spaces
 • Sign your application in space 8
 SEND ALL 3 ELEMENTS
 IN THE SAME PACKAGE
 1. Application form
 2. Nonrefundable filing fee in check or money
 order payable to Register of Copyrights
 3. Deposit material
 MAIL TO:
 Library of Congress
 Copyright Office
 101 Independence Avenue SE
 Washington, DC 20559-6000

9

*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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EXHIBIT “B”

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-343-729



Aug 30, 2006

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Black Reign V 3

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Tanya Faulkner whose pseudonym is Dominna X

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of U.S.A.
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1974

N/A

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is Yes see detailed instructions

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Directed and filmed the motion picture

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
If the answer to either of these questions is Yes see detailed instructions

Pseudonymous? Yes No

c

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
If the answer to either of these questions is Yes see detailed instructions

Pseudonymous? Yes No

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Completes this information Month July Day 29 Year 2004

U.S.A.

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Tanya Faulkner
9775 Maryland Park Way Apt #F 130
Las Vegas, NV 89123

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED	
AUG 30 2006	
ONE DEPOSIT RECEIVED	
AUG 30 2006	
TWO DEPOSITS RECEIVED	
FUND RECEIVED	
DO NOT WRITE HERE DO NOT WRITE HERE DO NOT WRITE HERE	DVD/D

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-9) on the reverse side of this page
See detailed instructions Sign the form at line 6

DO NOT WRITE HERE
Page 1 of _____ pages

EXAMINED BY *JBC*

FORM PA

CHECKED BY

CORRESPONDENCE
 YES

FOR
 COPYRIGHT
 OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes", why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes", give Previous Registration Number ▼

Year of Registration ▼

2005

5

DERIVATIVE WORK OR COMPILED Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.
 Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

6

See instructions
before completing
this space.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name / Address / Apt / City / State / Zip ▼

Michael W Fattorosi, Esq., Law Offices of Fattorosi & Chisvin
 6345 Balboa Blvd. Ste 370
 Encino, CA 91316

Area code and daytime telephone number (818) 881-8500

Fax number (818) 881-9008

Email

CERTIFICATION I, the undersigned, hereby certify that I am the

Check only one □

author
 other copyright claimant
 owner of exclusive right(s)

I'm authorized agent of Tanya Faulkner

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Michael W Fattorosi

Date 8/17/2006

Handwritten signature (X) ▼

Certificate
 will be
 mailed in
 window
 envelope
 to this
 address



X

Name ▼ Michael W Fattorosi, Esq., Law Offices of Fattorosi & Chisvin	Copyright Office U.S. Copyright Office 101 Independence Avenue SE Washington, DC 20590-6000
Number/Street/Zip ▼ 6345 Balboa Blvd., Ste 370	1. Nonrefundable filing fee in check or money order payable to Register of Copyrights 2. Nonrefundable 3. Nonrefundable 4. Nonrefundable 5. Nonrefundable 6. Nonrefundable 7. Nonrefundable 8. Nonrefundable 9. Nonrefundable 10. Nonrefundable 11. Nonrefundable 12. Nonrefundable 13. Nonrefundable 14. Nonrefundable 15. Nonrefundable 16. Nonrefundable 17. Nonrefundable 18. Nonrefundable 19. Nonrefundable 20. Nonrefundable 21. Nonrefundable 22. Nonrefundable 23. Nonrefundable 24. Nonrefundable 25. Nonrefundable 26. Nonrefundable 27. Nonrefundable 28. Nonrefundable 29. Nonrefundable 30. Nonrefundable 31. Nonrefundable 32. Nonrefundable 33. Nonrefundable 34. Nonrefundable 35. Nonrefundable 36. Nonrefundable 37. Nonrefundable 38. Nonrefundable 39. Nonrefundable 40. Nonrefundable 41. Nonrefundable 42. Nonrefundable 43. Nonrefundable 44. Nonrefundable 45. Nonrefundable 46. Nonrefundable 47. Nonrefundable 48. Nonrefundable 49. Nonrefundable 50. 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17 USC §205(e) Any person who knowingly makes a false representation of a fact that is false in the application for copyright registration, or pays for by section 406 or in any written statement filed in connection with the application, shall be fined not more than \$2,500

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EXHIBIT "C"



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-343-731



EFFECTIVE DATE OF REGISTRATION

Aug 31, 2006

Month

Day

Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Black Reign V 4

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Tanya Faulkner whose pseudonym is Domina X

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of U.S.A.

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1974

N/A

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is Yes see detailed instructions

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is Yes see detailed instructions

Anonymous? Yes No

Pseudonymous? Yes No

c

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is Yes see detailed instructions

Anonymous? Yes No

Pseudonymous? Yes No

d

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____

Domiciled in _____

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004

This information must be given in all cases.
Year _____

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information Month October Day 5 Year 2004

U.S.A.

Nation

See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Tanya Faulkner
9775 Maryland Park Way Apt #F 130
Las Vegas, NV 89123

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

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APPLICATION RECEIVED

AUG 3 1 2006

ONE DEPOSIT RECEIVED

AUG 3 1 2006

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-9) on the reverse side of this page
See detailed instructions

Sign the form at line 8

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY	<i>JSC</i>	FORM PA
CHECKED BY		
<input type="checkbox"/> CORRESPONDENCE		FOR
<input type="checkbox"/> Yes		COPYRIGHT
		OFFICE
		USE
		ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼ If your answer is No do not check box A, B or Ca. This is the first published edition of a work previously registered in unpublished formb. This is the first application submitted by this author as copyright claimantc. This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

PA 1 290-109

Year of Registration ▼

2005

5

DERIVATIVE WORK OR COMPILED Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a 6

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

See instructions
before completing
this space

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account
Name ▼

Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

Michael W Fattorosi Esq Law Offices of Fattorosi & Chisvin
6345 Balboa Blvd Ste 370
Encino CA 91316

Area code and daytime telephone number (818) 881 8500

Fax number (818) 881 9008

Email

CERTIFICATION I the undersigned hereby certify that I am the

 author other copyright claimant owner of exclusive right(s) authorized agent of Tanya Faulkner

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

b 8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Michael W Fattorosi

Date 8/17/2006

Handwritten signature (X) ▼



x

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼	Michael W Fattorosi Esq Law Offices of Fattorosi & Chisvin
Number/Street/Apt ▼	6345 Balboa Blvd Ste 370
City/State/Zip ▼	Encino CA 91316

Complete all necessary spaces
Sign your application in space 8

9

1. Application form.
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit materialLibrary of Congress
Copyright Office
101 Independence Avenue SE
Washington DC 20556-6000

17 USC §506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500

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EXHIBIT “D”



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE
PA 1-344-602

APR034134692*

EFFECTIVE DATE OF REGISTRATION
8 30 2006
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Superwhores : V. 3.

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See Instructions

Motion Picture

2 NAME OF AUTHOR ▼

a Tanya Faulkner whose pseudonym is Domina X

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of U.S.A.

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1974

N/A

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

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Anonymous? Yes No

Pseudonymous? Yes No

c NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is "Yes," see detailed instructions.

Anonymous? Yes No

Pseudonymous? Yes No

3 a NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2004 This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Completes this information ONLY if this work has been published. Month November Day 8 Year 2004

Nation _____

4

See instructions before completing this space.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tanya Faulkner
9775 Maryland Park Way, Apt. #F-130
Las Vegas, NV 89123

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED

AUG 30 2006

ONE DEPOSIT RECEIVED

AUG 30 2006

DVD / D

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

EXAMINED BY *AMF*

FORM PA

CHECKED BY

CORRESPONDENCE
 Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) If your answer is No, do not check box A, B, or C.

- This is the first published edition of a work previously registered in unpublished form.
- This is the first application submitted by this author as copyright claimant.
- This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number **PA-1-290-111**Year of Registration **▼ 2005****5**DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. **▼**Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. **▼****6**See instructions
before completing
this space.DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name **▼** Account Number **▼****7**CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip **▼**Michael W. Fattorosi, Esq.; Law Offices of Fattorosi & Chisvin
6345 Balboa Blvd., Ste. 370
Encino, CA 91316**8**Area code and daytime telephone number **(818 , 881-8500**Fax number **(818 , 881-9008**

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

 author other copyright claimant owner of exclusive right(s) authorized agent of Tanya FaulknerName of author or other copyright claimant, or owner of exclusive right(s) **▲**

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date **▼** If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael W. Fattorosi

Date **8/17/2006**Handwritten signature (X) **▼****x**Certificate
will be
mailed in
window
envelope
to this
address:Name **▼**

Michael W. Fattorosi, Esq.; Law Offices of Fattorosi & Chisvin

Number/Street/Apt **▼**

6345 Balboa Blvd., Ste. 370

City/State/Zip **▼**

Encino, CA 91316

1. Complete all necessary spaces

2. Sign your application in space 8

3. Deposit material

4. Mail to:

Library of Congress

Copyright Office

101 Independence Avenue SE

Washington, DC 20559-6000

9

*17 USC §506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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EXHIBIT "E"

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America



Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-343-800



EFFECTIVE DATE OF REGISTRATION

Aug 30, 2006

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Superwhores V 6

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Tanya Faulkner whose pseudonym is Domina X

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of U.S.A.

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1974

N/A

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is
Anonymous? Yes No Yes see detailed
Pseudonymous? Yes No instructions

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank

b

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is
Anonymous? Yes No Yes see detailed
Pseudonymous? Yes No instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is
Anonymous? Yes No Yes see detailed
Pseudonymous? Yes No instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005

This information must be given in all cases.

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month January Day 19 Year 2006 Nation U.S.A.

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Tanya Faulkner
9775 Maryland Park Way Apt #F 130
Las Vegas, NV 89123

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

DO NOT WRITE HERE OFFICE USE ONLY	AUG 30 2006
ONE DEPOSIT RECEIVED	
AUG 30 2006	
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TWO DEPOSITS RECEIVED	
FUND RECEIVED	

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-9) on the reverse side of this page
See detailed instructions Sign the form at line 8

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY *JBC*

FORM PA

CHECKED BY

 CORRESPONDENCE YesFOR
COPYRIGHT
OFFICE
USE
ONLY**DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET****PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No If your answer is 'Yes' why is another registration being sought? (Check appropriate box) ▼ If your answer is No, do not check box A, B or Ca. This is the first published edition of a work previously registered in unpublished formb. This is the first application submitted by this author as copyright claimantc. This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILED Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

6

See instructions
before completing
this space**Material Added to This Work** Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account
Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼Michael W Fattorosi Esq Law Offices of Fattorosi & Chisvin
6345 Balboa Blvd Ste 370
Encino CA 91316

b

Area code and daytime telephone number (818) 881-8500

Fax number (818) 881 9008

Email

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▶

 author holder of copyright claimant owner of exclusive right(s) authorized agent of Tanya Faulkner

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Michael W Fattorosi

Date 8/17/2006

Handwritten signature (X) ▼



x

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼

Michael W Fattorosi Esq Law Offices of Fattorosi & Chisvin

Number/Street/Apt ▼

6345 Balboa Blvd Ste 370

City/State/Zip ▼

Encino CA 91316

Complete all necessary spaces
Sign your application in space 61. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
3. Deposit materialLibrary of Congress
Copyright Office
101 Independence Avenue SE
Washington DC 20559-6000

9

17 USC §506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2 500

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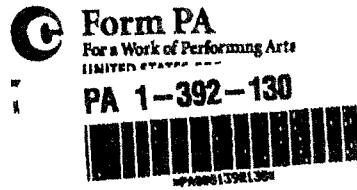
EXHIBIT "F"

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, *United States Code*, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America



EFFECTIVE DATE OF REGISTRATION

5 Month 7 Day 07 Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Ebony XXX V 1

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Tanya Faulkner whose pseudonym is Domina X

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of **U S A**
Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼ 1974

Year Died ▼ N/A

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NOTE

Under the law the author of a "work made for hire" is generally the employer not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank

b

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of _____
Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

c

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR Citizen of _____
Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? Yes No
Pseudonymous? Yes No

If the answer to either of these questions is "Yes" see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2005 This information must be given in all cases

b

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published Month October Day 6 Year 2005

Nation

4

b

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Tanya Faulkner
9775 Maryland Park Way, Apt #F-130
Las Vegas, NV 89123

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

DO NOT WRITE HERE
OFFICE USE ONLY

APPLICATION RECEIVED

MAY 07 2007

ONE DEPOSIT RECEIVED

MAY 07 2007

TWO DEPOSITS RECEIVED

DVD/P

FUNDS RECEIVED

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-9) on the reverse side of this page
See detailed instructions

Sign the form at line 8

DO NOT WRITE HERE
Page 1 of **2** pages

EXAMINED BY	FORM PA
CHECKED BY <i>MJF</i>	
CORRESPONDENCE	
<input type="checkbox"/> Yes	
FOR COPYRIGHT OFFICE USE ONLY	

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is No, do not check box A, B, or C

a This is the first published edition of a work previously registered in unpublished form

b This is the first application submitted by this author as copyright claimant

c This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a 6

See instructions
before completing
this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

Michael W Fattorosi, Esq , Law Offices of Fattorosi & Chisvin
6345 Balboa Blvd , Ste 370
Encino, CA 91316

b

Area code and daytime telephone number (818) 881-8500

Fax number (818) 881-9008

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Tanya Faulkner

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Michael W Fattorosi

Date 5/02/2007

Handwritten signature (X) ▼

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼
Michael W Fattorosi, Esq , Law Offices of Fattorosi & Chisvin
Number/Street/Apt ▼
6345 Balboa Blvd , Ste 370
City/State/Zip ▼
Encino, CA 91316

YOU MUST
Complete all necessary spaces
Sign your application in space 8

**SEND ALL 3 ELEMENTS
IN THE SAME PACKAGE:**

- 1 Application form
- 2 Nonrefundable filing fee in check or money order payable to Register of Copyrights
- 3 Deposit material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue SE
Washington DC 20559 6000

9

*17 USC §506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2 500

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EXHIBIT “G”

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-343-730



EFFECTIVE DATE OF REGISTRATION

Aug 31, 2006

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Ebony XXX V 2

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Tanya Faulkner whose pseudonym is Domina X

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of **U.S.A.**
Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1974 N/A

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is Yes, see detailed instructions

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law the author of a work made for hire is generally the employer, not the employee. (see instructions) For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Directed, filmed and edited the motion picture

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is Yes, see detailed instructions

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is Yes, see detailed instructions

Anonymous? Yes No

Pseudonymous? Yes No

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

3

a **YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED**

2005

This information must be given only if the work has been published.

b **DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK**

Complete this information Month November Day 20 Year 2005

Nation _____

4
See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

Tanya Faulkner
9775 Maryland Park Way Apt # F 130
Las Vegas, NV 89123

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APR 5 2006	
ONE DEPOSIT RECEIVED	
AUG 3 1 2006	
DVD 10	
TWO DEPOSITS RECEIVED	
FUND RECEIVED	

MORE ON BACK ▶

Complete all applicable spaces (numbers 5-9) on the reverse side of this page
See detailed instructions

Sign the form at line 8

DO NOT WRITE HERE

Page 1 of _____ pages

EXAMINED BY *DBE*

FORM PA

CHECKED BY

CORRESPONDENCE
 Yes

FOR
 COPYRIGHT
 OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼ If your answer is No do not check box A, B or Ca This is the first published edition of a work previously registered in unpublished formb This is the first application submitted by this author as copyright claimantc This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a 6

See instructions
before completing
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

Michael W Fattorosi Esq Law Offices of Fattorosi & Chisvin
6345 Balboa Blvd Ste 370
Encino CA 91316

b

Area code and daytime telephone number (818) 881 8500

Fax number (818) 881 9008

Email

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▶

{ author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of **Tanya Faulkner**

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Michael W Fattorosi

Date 8/17/2006

Handwritten signature (X) ▼



x

Certificate
will be
mailed in
window
envelope
to this
address

Name ▼
 Michael W Fattorosi Esq Law Offices of Fattorosi & Chisvin
 Number/Street/Apt ▼
 6345 Balboa Blvd Ste 370
 City/State/Zip ▼
 Encino CA 91316

Complete all necessary spaces
Sign your application in space 8

1. Application form
 2. Nonrefundable filing fee in check or money
 order payable to Register of Copyrights
 3. Deposit material

Library of Congress
 Copyright Office
 101 Independence Avenue SE
 Washington DC 20559-0000

9

17 USC §506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2 500

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EXHIBIT "H"

Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Register of Copyrights, United States of America



Form PA

For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-343-732



EFFECTIVE DATE OF REGISTRATION

Aug 30, 2006

Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK ▼

Ebony XXX V 3

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2

NAME OF AUTHOR ▼

a Tanya Faulkner whose pseudonym is Domina X

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of U.S.A.

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1974

N/A

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is Yes see detailed instructions

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes in the space provided give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

Directed, filmed and edited the motion picture

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is Yes see detailed instructions

Anonymous? Yes No

Pseudonymous? Yes No

c

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?

Yes
 No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____

Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is Yes see detailed instructions

Anonymous? Yes No

Pseudonymous? Yes No

3

a

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given in all cases.

2006

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

b Complete this information Month May Day 10 Year 2006

U.S.A.

Nation

4

b

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Tanya Faulkner
9775 Maryland Park Way Apt #F 130
Las Vegas, NV 89123

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

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APR 30 2006 JNSD

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Page 1 of 2 pages

EXAMINED BY *DBE*

FORM PA

CHECKED BY

CORRESPONDENCE
 Yes

FOR
 COPYRIGHT
 OFFICE
 USE
 ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

 Yes No If your answer is Yes why is another registration being sought? (Check appropriate box) ▼ If your answer is No do not check box A, B or Ca This is the first published edition of a work previously registered in unpublished formb This is the first application submitted by this author as copyright claimantc This is a changed version of the work as shown by space 6 on this application

If your answer is Yes give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a 6

See instructions
before completing
this space

Material Added to This Work Give a brief general statement of the material that has been added to this work and in which copyright is claimed ▼

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office give name and number of Account Name ▼ Account Number ▼

a 7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

Michael W Fattorosi Esq Law Offices of Fattorosi & Chisvin
6345 Balboa Blvd Ste 370
Encino CA 91316

b

Area code and daytime telephone number (818) 881 8500

Fax number (818) 881 9008

Email

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▶

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of **Tanya Faulkner**

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

8

Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Michael W Fattorosi

Date 8/17/2006

Handwritten signature (X) ▼

x

Certificate
will be
mailed in
window
envelope
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address

Name ▼ Michael W Fattorosi Esq Law Offices of Fattorosi & Chisvin
 Number/Street/Apt ▼ 6345 Balboa Blvd Ste 370
 City/State/Zip ▼ Encino CA 91316

Complete all necessary spaces
Sign your application in space 8

1. Application form
 2. Nonrefundable filing fee in check or money
 order payable to Register of Copyrights
 3. Deposit material

Library of Congress
 Copyright Office
 101 Independence Avenue SE
 Washington DC 20559-0000

9

17 USC §506(a) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2 500

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EXHIBIT "I"



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-377-183



EFFECTIVE DATE OF REGISTRATION

MAY 15, 2005

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

Climaxxx TV : V. 1.

PREVIOUS OR ALTERNATIVE TITLES ▼

2 NATURE OF THIS WORK ▼ See instructions

Motion Picture

a NAME OF AUTHOR ▼

a Tanya Faulkner whose pseudonym is Domina X

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of U.S.A.

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1974

N/A

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is

Anonymous? Yes No

"Yes," see detailed instructions

Pseudonymous? Yes No

Instructions

b NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of _____

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1974

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is

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"Yes," see detailed instructions

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Instructions

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NAME OF AUTHOR ▼

Was this contribution to the work a "work made for hire"?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of _____

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

1974

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If the answer to either of these questions is

Anonymous? Yes No

"Yes," see detailed instructions

Pseudonymous? Yes No

Instructions

3 a NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given
2005 Year in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month March Day 21 Year 2006

U.S.A.

Nation

4 b COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Tanya Faulkner
9775 Maryland Park Way, Apt. #F-130
Las Vegas, NV 89123

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MAY 15 2007

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CORRESPONDENCE

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PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is No, do not check box A, B, or C

a. This is the first published edition of a work previously registered in unpublished form.

b. This is the first application submitted by this author as copyright claimant

c. This is a changed version of the work, as shown by space 6 on this application

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILED Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

a 6

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

b

See instructions
before completing
this spaceDEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name ▼ Account Number ▼

a

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/Zip ▼

Michael W. Fattorosi, Esq.; Law Offices of Fattorosi & Chisvin
6345 Balboa Blvd., Ste. 370
Encino, CA 91316

b

8

Area code and daytime telephone number (818 , 881-8500

Fax number (818 , 881-9008

Email

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

author

other copyright claimant

owner of exclusive right(s)

authorized agent of Tanya Faulkner

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael W. Fattorosi

Date 5/02/2007

Handwritten signature (X) ▼



x

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Name ▼

Michael W. Fattorosi, Esq.; Law Offices of Fattorosi & Chisvin

Number/Street/Apt ▼

6345 Balboa Blvd., Ste. 370

City/State/Zip ▼

Encino, CA 91316

YOU MUST

- Complete all necessary spaces.
- Sign your application in space 8.

SEND ALL 3 ITEMS

IN THE SAME PACKAGE

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

MAIL TO:

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington, DC 20559-6000

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*17 USC §506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

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EXHIBIT "J"



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Marybeth Peters

Register of Copyrights, United States of America

Form PA
For a Work of Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-343-734



EFFECTIVE DATE OF REGISTRATION

Aug 30, 2006

Month _____ Day _____ Year _____

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1 TITLE OF THIS WORK ▼

Climaxxx TV V 2

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Motion Picture

2 NAME OF AUTHOR ▼

a Tanya Faulkner whose pseudonym is Domina X

Was this contribution to the work a work made for hire?

Yes

No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country

OR Citizen of USA

Domiciled in _____

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

1974

N/A

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is Yes see detailed instructions

Anonymous? Yes No

Pseudonymous? Yes No

NOTE

Under the law, the author of a work made for hire is generally the employer not the employee (see instructions). For any part of this work that was made for hire check Yes, in the space provided, give the employer (or other person for whom the work was prepared) as Author of that part and leave the space for dates of birth and death blank.

b NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

Directed and filmed the motion picture

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

If the answer to either of these questions is Yes see detailed instructions

Anonymous? Yes No

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DATES OF BIRTH AND DEATH

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Year Died ▼

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b NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

2006

This information must be given in all cases.

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month July Day 28 Year 2006

U.S.A.

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Tanya Faulkner
9775 Maryland Park Way Apt #F 130
Las Vegas, NV 89123

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

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Aug 30 2006

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Aug 30 2006

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FORM PA

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 CORRESPONDENCE

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Year of Registration ▼

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Name ▼ Account Number ▼

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Michael W Fattorosi Esq Law Offices of Fattorosi & Chisvin
6345 Balboa Blvd Ste 370
Encino CA 91316

b

Area code and daytime telephone number (818) 881 8500

Fax number (818) 881 9008

Email

CERTIFICATION I the undersigned hereby certify that I am the

Check only one ▶

author
 other copyright claimant
 owner of exclusive right(s)
 authorized agent of Tanya Faulkner

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

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Typed or printed name and date ▼ If this application gives a date of publication in space 3 do not sign and submit it before that date

Michael W Fattorosi

Date 8/17/2006

Handwritten signature (X)



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addressName ▼
Michael W Fattorosi Esq Law Offices of Fattorosi & ChisvinNumber/Street/Apt ▼
6345 Balboa Blvd Ste 370City/State/Zip ▼
Encino CA 91316Complete all necessary spaces
Sign your application in space 8

1. Application form
2. Nonrefundable filing fee in check or money order payable to Register of Copyrights
3. Deposit material

Library of Congress
Copyright Office
101 Independence Avenue SE
Washington DC 20559-6000

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17 USC §506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500